

## CAS: Composition Authentication Sheet

**Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Music**

**1MU0/02**

Centre name		Centre number	
Candidate name		Candidate number	
Teacher Assessor name		Year of Submission	

Refer to the updated **Administrative Support Guide (ASG)** document on the Pearson website for correct submission procedures

**Combined composition length under THREE MINUTES will receive a proportional penalty**

SUMMARY OF TEACHER ASSESSMENT	TA Marks		MOD Marks		TL Marks	
Composition 1 : Free Composition		/30		/30		/30
Composition 2 : Set Brief		/30		/30		/30
<b>Total Mark</b>		<b>/60</b>		<b>/60</b>		<b>/60</b>

<b>Combined Time (Free composition &amp; Set brief)</b>	<b>Mins</b>		<b>Sec(s)</b>		<b>Mod</b>		<b>TL</b>	
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### CHECKLIST

(A score **OR** commentary **AND** recording must be submitted for each piece)

Free Composition	Score	<input type="checkbox"/>	Commentary	<input type="checkbox"/>	Recording	<input type="checkbox"/>
Set Brief	Score	<input type="checkbox"/>	Commentary	<input type="checkbox"/>	Recording	<input type="checkbox"/>

### Authentication Statement

#### Teacher Declaration

I declare the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that to the best of my knowledge the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I have not solely use AI to mark the learner's work. I understand that false declaration is a form of malpractice.

<b>Signature</b>		<b>Date</b>	
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#### Candidate Declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice.  
I acknowledge that Pearson may use candidate work for the purposes of standardisation, training, and exemplar material.

<b>Signature</b>		<b>Date</b>	
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<b>Moderator Name</b>		<b>MOD AA Number</b>		<b>Date</b>	
<b>Team Leader Name</b>		<b>TL AA Number</b>		<b>Date</b>	
<b>Moderator Signature</b>		<b>TL Signature</b>			

Free Composition							
<b>Title</b>							
<b>Composition Length</b>	<b>Mins</b>		<b>Sec(s)</b>		<b>Mod</b>		<b>TL</b>
<b>Outline of Composition</b> Candidate's intended audience or occasion							

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Developing musical ideas			/10		/10		/10
Grid 2: Demonstrating technical control			/10		/10		/10
Grid 3: Composing with musical coherence			/10		/10		/10
<b>Total Mark</b>			<b>/30</b>		<b>/30</b>		<b>/30</b>
<b>Moderator Comments:</b> AG1		<b>TL Comments:</b> AG1					
AG2		AG2					
AG3		AG3					

## Set Brief

<b>Title</b>							
<b>Composition Length</b>	<b>Mins</b>		<b>Sec(s)</b>		<b>Mod</b>		<b>TL</b>

Please select the chosen brief

1 ☐

2 ☐

3 ☐

4 ☐

	Teacher Assessor Comments	TA Marks		MOD Marks		TL Marks	
Grid 1: Developing musical ideas			/10		/10		/10
Grid 2: Demonstrating technical control			/10		/10		/10
Grid 3: Composing with musical coherence			/10		/10		/10
<b>Total Mark</b>			<b>/30</b>		<b>/30</b>		<b>/30</b>
<b>Moderator Comments:</b> AG1				<b>TL Comments:</b> AG1			
AG2				AG2			
AG3				AG3			

**Any other information that may be useful to the moderator:**

**RoM Comments:**